



COOL BREEZE

METRO-GOLDWYN-MAYER
Presents

"COOL BREEZE"

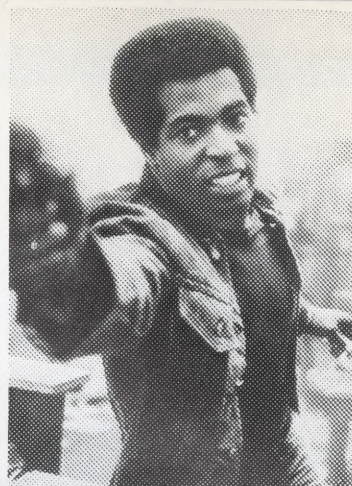
Starring
THALMUS RASULALA
JUDY PACE
JIM WATKINS
LINCOLN KILPATRICK
and
RAYMOND ST. JACQUES
as Mercer

Music
SOLOMON BURKE
Screenplay by
BARRY POLLACK
Produced by
GENE CORMAN
Directed by
BARRY POLLACK
METROCOLOR



Judy Pace stars as Obalese, Travis' main squeeze, whose only concern in life is the love and acquisition of her chosen man in MGM's "Cool Breeze."

MAT NO. 1C



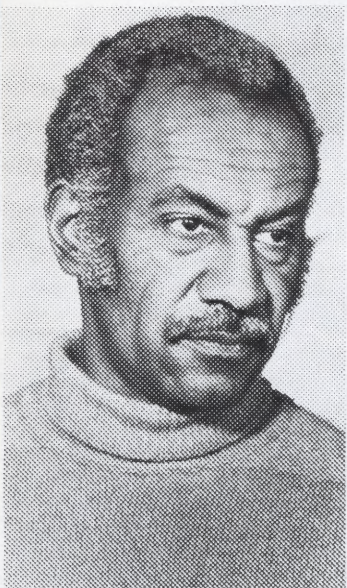
Jim Watkins, in his motion picture debut, stars as Travis Battle in MGM's "Cool Breeze." Relieved from a promising career in pro-football due to a war injury, he amends his frustration by acts of violence.

MAT NO. 1G



Thalmus Rasulala, who stars as Sidney Lord Jones, the swank and daring mastermind of a \$3,000,000 diamond heist in MGM's "Cool Breeze," poses here with two lovely young ladies, (L-R) Mary Hopkins and Renee Gentry, who also appear in the film.

MAT NO. 2A



Raymond St. Jacques stars as Mercer, papa hustler and manipulator of the fast buck, who sets himself up as fence for stolen jewels in MGM's "Cool Breeze."

MAT NO. 1B



Lincoln Kilpatrick stars in MGM's "Cool Breeze" as Lt. Knowles, a police lieutenant who operates successfully on both sides of the law, until the suspects in a \$3,000,000 jewel heist focus attention on his district.

MAT NO. 1D

CAST OF CHARACTERS

Sidney Lord Jones	THALMUS RASULALA
Obalese Eaton	JUDY PACE
Travis Battle	JIM WATKINS
Lt. Brian Knowles	LINCOLN KILPATRICK
Finian	SAM LAWS
Lark	MARGARET AVERY
Mona	PAMELA GRIER
Martha Harris	PAULA KELLY
John Battle	WALLY TAYLOR
Roy Harris	RUDY CHALLENGER
Captain Lloyd Harmon	STEWART BRADLEY
The Bus Driver	EDMUND CAMBRIDGE
Emma Mercer	ROYCE WALLACE
Tinker	STACK PIERCE
Lt. Carl Magers	BIFF ELLIOT
Lt. Holster	JOHN LUPTON
Bill Mercer	RAYMOND ST. JACQUES

CREDITS

Directed by	BARRY POLLACK
Produced by	GENE CORMAN
Screenplay by	BARRY POLLACK
From a Novel by	WM. R. BURNETT
Music by	SOLOMON BURKE
Orchestrations by Gene Page	
Music Co-ordinated by Jerry Styner	
Director of Photography	ANDY DAVIS
Film Editor	MORTON TUBOR
Production Manager	DON HEITZER
Assistant Director	ARNE SCHMIDT
Art Director	JACK FISK
Sound	JEFF WEXLER
Casting Coordinator	CASSIUS WEATHERSBY

THALMUS RASULALA: AN ACTOR WITH IDEAS

Talking to Thalmus Rasulala, who makes his film debut in MGM's "Cool Breeze," interviewers discover an amazing amount of research has gone into his portrayal of "Sidney Lord Jones."

Rasulala explains, "'The Lord,' as he is known to his close associates, came into his manhood hustling the streets of San Francisco. Spirited by the frustrations he endured as a second class citizen, and his newly found sense of Black pride, he set out to better his condition.

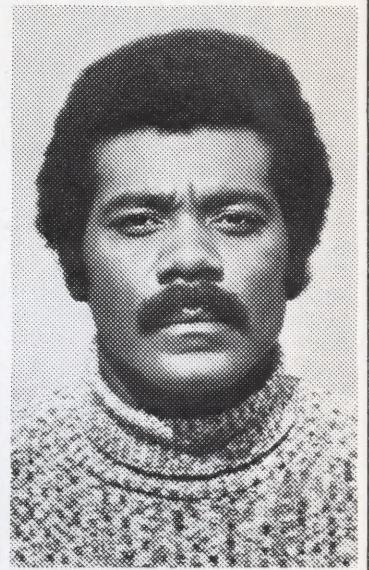
"He secured a job as a bank clerk, and by exercising his ability, worked himself up to a position of responsibility within the bank's administrative branch.

"Then he began his attack on the 'system' at its core. He started shuffling the banks trust dollars around to suit his own purposes, one of which was the financing of Black business within the Black community, a sort of contemporary Robin Hood.

"'The Lord' was quite successful in his endeavors, until one of his women thought she was being short-changed, and took it upon herself to blow his game.

"After a year-and-a-half in San Quentin, 'The Lord' is back on the streets. That's when our movie begins," explains Rasulala.

"Any 'brother' who has been out there in the jungle, and is hip to the ghetto environment, knows exactly who 'The Lord' is and where he's coming from, and where he's going is what our film is all about. He's still got the notion that financing legitimate Black business is the way for Blacks to break out of the ghetto, so he plans a three million dollar diamond heist to get capital. Unfortunately he finds that all his 'brothers' aren't as high principled as



Thalmus Rasulala stars as Sidney Lord Jones in MGM's "Cool Breeze," 'The Lord' to his partisans — proud, and an ingenious espouser of liberation through the forces of economics. His quest, a \$3,000,000 diamond heist.

MAT NO. 1H

he, and is soon caught in a double-cross, as well as on the run from the police."

As far as director, Barry Pollack is concerned, Rasulala's research has paid off. "He took the character of Sidney Lord in a totally different direction than I had conceived it," says Pollack, "but as far as I'm concerned, he is Sidney Lord Jones."

"Cool Breeze," produced by Gene Corman, also stars Judy Pace, Jim Watkins, Lincoln Kilpatrick and Raymond St. Jacques. Director Pollack wrote the original screenplay.

JUDY SETS THE PACE

"Today's films are dominated by men, but there have been films written around white actresses. I'm looking forward to the day when a script is written with a Black woman as the lead character," said Judy Pace, who portrays one of the main characters in MGM's "Cool Breeze." "But my role in 'Cool Breeze' does offer a considerable amount of screen time," she added, "and I like the script very much. Can you imagine four 'brothers' rippin' off a jewelry store in a bus?"

"Cool Breeze," produced by Gene Corman, and directed by Barry Pollack from his original screenplay is about the heist of \$3,000,000 worth of diamonds and also stars Thalmus Rasulala, Jim Watkins, Lincoln Kilpatrick and Raymond St. Jacques.

"Every role I've had, I've always been the same character. In television it's nice girl, and in films it's the bitch," Judy Pace went on to say.

Miss Pace, referred to as "the most beautiful Black woman in Hollywood" by Daily Variety, has a total of nine feature films to her credit since beginning her career in 1967. She also won the 1970 NAACP Image Award as "Outstanding Television Actress,"

for her role in ABC-TV's "The Young Lawyers." Honors notwithstanding, she's concerned about the ills of society, she explains. In the past decade there has been a new awareness of Black pride. Blacks are no longer content with being considered second class citizens. I think television has a lot to do with this.

"I can remember as a kid standing in front of the department stores watching television, and seeing things I could never see otherwise.

"Let's say you were 10 years old watching television in 1948. By twenty you were ready to get out into the world in search of some of these fantastic things you saw. Suddenly, though, you were made aware of your blackness, and status as a second class citizen. You could become evil as hell.

"I have a thing about the song 'We Shall Overcome,' because it's not the Blacks who have to overcome, it's the whites. It's not a Black problem, it's a white problem. For a Black to excel in this society, he has to be twice as good and work twice as hard," said Miss Pace.

And she certainly is working. As she explains it, "The more you are in front of the camera, the more you are going to learn. You keep hoping that one day a role will come along, that will offer a challenge and you'll be ready for it." Then she added; "at least I'm going to try."

ONE SIDE OF THE LAW TO THE OTHER

While a member of New York City's Police Department, Jim Watkins struggled to decide on a career in law enforcement, or a future in the field of entertainment. "Being a performer is something I had always wanted to do, but I made enough excuses to limit my aspirations to distant dreams of success," said Watkins.

Fortunately, many of his friends were more optimistic about his endowments. Their constant encouragement and his own growing discontent with the police force, persuaded him to take a more positive attitude toward his aspirations.

He then acquired a voice instructor, and with each session he became more confident in his singing ability, and was soon appearing in night clubs around the New York City area.

Driven on by his new found confidence as a singer, he then began taking drama lessons, and in less than a year was one of the most promising students in the class.

Now, just three years later, Jim Watkins is making his motion picture debut starring in "Cool Breeze," produced by Gene Corman and directed by Barry Pollack for MGM. Written by Pollack, "Cool Breeze" tells the story of a group of Black "brothers" stealing \$3 million worth of diamonds. Thalmus Rasulala, Judy Pace, Lincoln Kilpatrick and Raymond St. Jacques star.

Watkins plays the role of Travis Battle, a former pro football player who has been released from his team due to a war injury. With his dreams of playing football over, his pain turns to hostility, and he barely manages to stay one step ahead of the law.

Watkins, born in Philadelphia, but raised on Staten Island, enlisted in the Marine Corps three days after his graduation from Curtis High School. After honorable discharge in 1967, he became a policeman.

Prior to coming to Los Angeles six months ago, Watkins' acting career, aside from a minor stage role in Pearl Bailey's Company of "Hello, Dolly," has been limited to television commercials. Now with "Cool Breeze," the ex-policeman finds himself playing a bitter young man striking out at society the only way he knows how — by a life of crime.



Obalese (Judy Pace) tries in vain, with her womanly wools, to ease the burden of frustration for her main-man Travis (Jim Watkins), who sits emotionless by in MGM's "Cool Breeze."

MAT NO. 2B

RAYMOND ST. JACQUES, ONE WHO SURVIVED

The road to success, has in no way been easy for Black actor Raymond St. Jacques.

"I had to fight for my life," he explained. "In 1955 they were doing a play about the Korean War, from which I had just returned. Being a soldier, I asked the producer for a part in the play. He said there was nothing in it for me, but I asked him if he had been there lately? We were all over there fighting and dying together. Fortunately, the producer realized his mistake and gave me a part. But I was just a token nigger."

St. Jacques feels that the Black man was never really cast until 10 or 15 years ago. "We were always playing stereotype buffoons, never characters with any depth of feeling. Things began to change with 'Pinky' and 'The Defiant One,' but it was still the white man's viewpoint of what it was all about."

Currently starring in the Gene Corman Production for MGM, "Cool Breeze," St. Jacques is one of the few talents of the fifties fortunate enough to maintain his career, and emerge as one of the leading Black actors in Hollywood.

"Cool Breeze," produced by Gene Corman, and directed by Barry Pollack from his original screenplay, also stars Thalmus Rasulala, Judy Pace, Jim Watkins and Lincoln Kilpatrick.

St. Jacques plays Mercer, "papa hustler" and manipulator of

the fast buck, who agrees to supply the front money for a three million dollar diamond robbery.

"It is important that Black people start doing their own pictures," St. Jacques stated. "As a Black man I can't do a picture about Italians even though I speak the language well and have lived in Italy. If you are going to do a realistic Black picture it should be made by Blacks."

St. Jacques went on to say that early next year he will be producing, directing, and starring in "The Book of Numbers," from a novel by the Black author Robert Dean Pharr.

St. Jacques knows how difficult it can be to break out of the slums, having grown up in such an area in New Haven, Conn. He started upward as a young boy working for the Boys Clubs of America, and eventually became camp counselor. He then worked with the YMCA, and from there went into the theatre.

Never forgetting his origin, St. Jacques spends much of his spare time as artistic director for Watts' Mafundi Institute, teaching acting techniques, scene study and fencing. "I am very concerned about the young 'brothers' in the ghetto," said St. Jacques. "They don't know right from wrong, or what's going to become of their future. I think we as Blacks must look to ourselves to find a way to write, to solidify ourselves as a people, in order to have a direction. That's what I'm striving for at Mafundi Institute."

Questioned about his own affluence, St. Jacques says, "You can't be dishonest with the people. It is important that the brothers see a Black image that has come from the ghetto and succeeded. I park my Bentley right out in front of the place, and I think it inspires them, because they know where I came from."

BOTH SIDES OF LAWS

"I dig acting, but singing is my first love," says Sam Laws who is featured as the owner of a small downtown Los Angeles men's store that is the front for a bookie joint in MGM's "Cool Breeze." The action drama is the story of a group of Black brothers who execute a three million dollar diamond robbery.

Born in Delaware and raised in Washington, D.C., Laws explains, "I started in show business as a singer with the army band at Fort Lewis. When I was discharged in 1947, I headed straight for New York and stayed there for 22 years."

During that time, in addition to his numerous night club appearances, Laws appeared in stage productions of "Cabin In the Sky," "Come Yesterday," "Who's Got His Own." He was in the London production of "Blues for Mr. Charlie," and more recently in the Los Angeles productions of "Murderous Angels" and "The Blacks."

For his phenomenal ability to imitate such illustrious talents as Billie Holiday, Sarah Vaughn, Ella Fitzgerald, Carmen McRae and Pearl Bailey, he has earned the title of "Mr. Stylist."

When he decided to try the West Coast, he found fertile fields for his talents both on television and in motion pictures. He has appeared in "The Pawnbroker," "The All American Boy," "The Grissom Gang," "Up Tight," and now his current role "Cool Breeze."

Television audiences will recognize him for his guest portrayals on "Ironside," "Daniel Boone," "Days of Our Lives," "Mannix," and two specials with Harry Belafonte and another with Gene Kelly.

Of his role in "Cool Breeze" produced by Gene Corman and directed by Barry Pollack, Laws feels it is one of the most stimulating of his career, adding, "Working with Thalmus Rasulala, Judy Pace,

Jim Watkins, Lincoln Kilpatrick and Raymond St. Jacques was really a pleasure. Each character has a sense of realism that is rare in Black films. None are phoney. And more important, 'Cool Breeze' is entertaining."



Lt. Knowles (Lincoln Kilpatrick), a policeman who operates successfully on both sides of the law, in MGM's "Cool Breeze" gives Finian (Sam Laws) a treatment of police brutality in an attempt to secure a confession.

MAT NO. 2D

MAKE BELIEVE WORLD



Pamela Grier portrays one of the women in the life of a man who masterminds a \$3 million jewel heist in MGM's "Cool Breeze."

MAT NO. 1J

Pamela Grier, who co-stars with Thalmus Rasulala, Jim Watkins, Judy Pace, Lincoln Kilpatrick and Raymond St. Jacques in MGM's "Cool Breeze," was a world traveler by the time she was 13. Her father was in the Air Force and the family moved frequently. In fact, after one tour of duty in England, Pamela was kidded about her accent by school friends when they moved back to this country.

"Perhaps all that traveling and exposure to different kinds of people and places gave me the first idea of becoming an actress," says Pamela, "it was kind of like make-believe each time we moved." She also has a very famous cousin, the former football player-entertainer-actor, Roosevelt "Rosey" Grier, who was working in another MGM film, "Skyjacked" while Pamela toiled in "Cool Breeze."

Pamela portrays one of the women in the life of the man who

masterminds a three million dollar jewel robbery in "Cool Breeze" which was produced by Gene Corman and directed by Barry Pollack.

This role represents her tenth in motion pictures since her debut in "Beyond the Valley of the Dolls." Her most recent films, some yet to be released include, "Blackula," "Twilight People," "The New England Vampire," "Mistress of Rose Hill," and "Women in Cages." Her first leading film role came with "The Big Doll House." She was also allowed to display another of her talents for that picture singing the theme song.

"I started singing early in my life, and while in high school became part of a Gospel Choir that had its own weekly television show," explains Pamela. That talent has not been idle even while she pursues her acting career. While doing legitimate stage roles in "Blues for Mr. Charlie" and "Carnival Island," she sang background vocals for recording artists like Bobby Womack and Lou Rawls. She's also appeared on cousin Rosey's television show, and provided music for some tv commercials.

Looking back on her high school days, Pamela remembers that she was always active in drama and music societies, adding, "My grades were pretty good, but I did have to visit the dean's office occasionally for having a hot temper."

"I entered Metropolitan State College with every intention of becoming a doctor, but I always managed to have a drama class in my schedule somewhere. I just couldn't give it up."

After one year in college, she entered the Miss Colorado Universe Pagant and won first runner-up. An agent approached her and suggested Hollywood. "He didn't paint any rosy picture," she says, "he told me I'd have to work hard and after a while, I really began to love the smog, cheap hamburgers, temporary office jobs and unemployment." After only a year of study, she was in her first motion picture. Now with "Cool Breeze" as her tenth film, she feels, "Nothing can stop me now."



Obalese (Judy Pace) helps to get Travis (Jim Watkins) suffering from a gun-shot wound, into doctor's office for medical attention in MGM's "Cool Breeze."

MAT NO. 2C



Sidney Lord Jones (Thalmus Rasulala) gives young hood Raynor (Christopher Joy) a lesson in manners in MGM's "Cool Breeze" after a knee in the stomach and stuffing a ten dollar bill in his mouth.

MAT NO. 1F



Thalmus Rasulala, who stars as Sidney Lord Jones, the swank and daring mastermind of a \$3,000,000 diamond heist in MGM's "Cool Breeze," poses here with two lovely young ladies, (L-R) Mary Hopkins and Renee Gentry, who also appear in the film.

MAT NO. 1A



Thalmus Rasulala stars as Sidney Lord Jones in MGM's "Cool Breeze," 'The Lord' to his partisans — proud, and an ingenious espouser of liberation through the forces of economics. His quest, a \$3,000,000 diamond heist.

MAT NO. 1E



Arrested for questioning in connection with the jewel heist, Vivian (Tracee Lyles) is interrogated by Lt. Majors (Biff Elliot) who holds picture of a suspect in MGM's "Cool Breeze."

MAT NO. 2F

From **MGM**, the company that gave you **SHAFT**



He hit
the Man
for \$3 million.
Right where
it hurts.
In the diamonds.

COOL BREEZE

And baby, that's cold.

METRO-GOLDWYN-MAYER Presents "COOL BREEZE" Starring THALMUS RASULALA · JUDY PACE
JIM WATKINS · LINCOLN KILPATRICK · And RAYMOND ST. JACQUES As Mercer · Music SOLOMON BURKE
Screenplay by BARRY POLLACK · Produced by GENE CORMAN · Directed by BARRY POLLACK
METROCOLOR



RESTRICTED
Under 17 Requires Accompanying
Parent or Adult Guardian



MGM

T H E A T R E



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Music SOLOMON BURKE · Screenplay by BARRY POLLACK · Produced by GENE CORMAN
Directed by BARRY POLLACK · METROCOLOR ·  

T H E A T R E

AD MAT NO. 321 R

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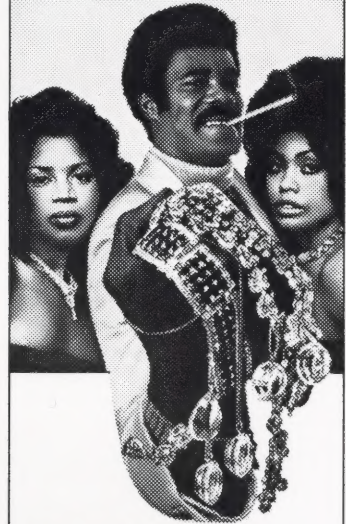
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Parent or Adult Guardian



T H E A T R E

AD MAT NO. 223 R

From MGM,
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gave you **SHAFT**



He hit the Man
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Right where it hurts.
In the diamonds.

COOL Breeze

And baby, that's cold.



T H E A T R E

AD MAT NO. 191



He hit
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COOL Breeze

From MGM, the company that gave you **SHAFT**

R METROCOLOR



T H E A T R E

AD MAT NO. 262

From MGM,
the company that
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He hit the Man
for \$3 million.
Right where it hurts.
In the diamonds.

COOL BREEZE

And baby, that's cold.

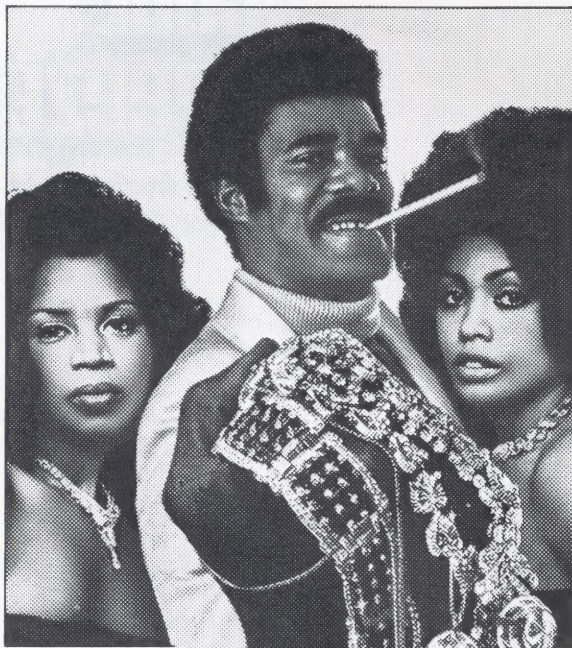


METROCOLOR



T H E A T R E



AD MAT NO. 192



He hit
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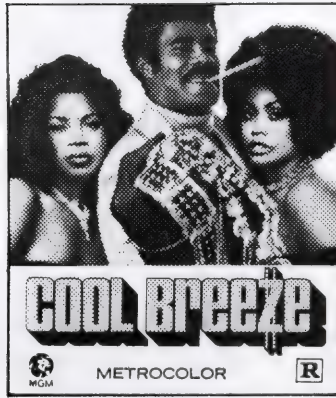
COOL BREEZE

From MGM, the company that gave you **SHAFT**

METRO-GOLDWYN-MAYER Presents "COOL BREEZE" Starring THALMUS RASULALA
JUDY PACE · JIM WATKINS · LINCOLN KILPATRICK · And [RAYMOND ST. JACQUES As Mercer]
Music SOLOMON BURKE · Screenplay by BARRY POLLACK · Produced by GENE CORMAN
Directed by BARRY POLLACK · METROCOLOR ·  

T H E A T R E

AD MAT NO. 261



AD MAT NO. 123 R



AD MAT NO. 224 R

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METROCOLOR



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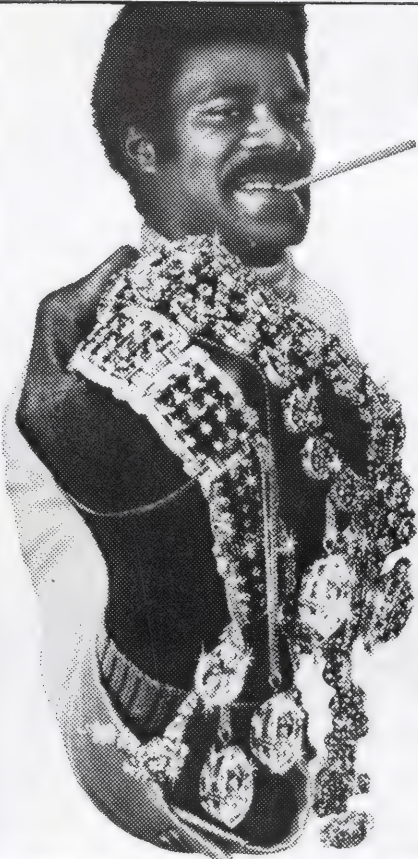
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Directed by BARRY POLLACK · METROCOLOR

R RESTRICTED
Under 17 Requires Accompanying
Parent or Adult Guardian

MGM

T H E A T R E

AD MAT NO. 223



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T H E A T R E


AD MAT NO. 206

COOL BREEZE

He hit the Man for \$3 million. Right where it hurts.
In the diamonds.

 METROCOLOR  MGM



AD MAT NO. 207



From MGM,
the company that
gave you **SHAFT**


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COOL BREEZE



 METROCOLOR  MGM

T H E A T R E

AD MAT NO. 204



COOL BREEZE

 METROCOLOR  MGM

T H E A T R E

AD MAT NO. 102

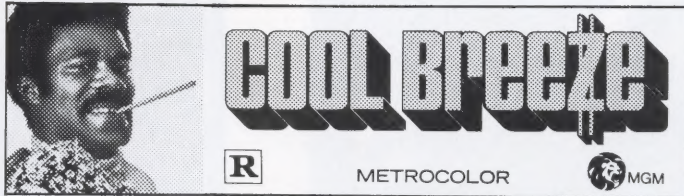
Special Mat No. 1

COMPOSITE AD AND PUBLICITY MAT

Special Mat No. 1 will include Scene Cuts No. 1A and 2A which are shown elsewhere in this book.



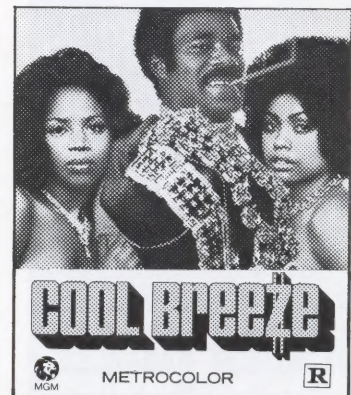
AD MAT NO. 124



AD MAT NO. 225



AD MAT NO. 224



AD MAT NO. 123

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Directed by BARRY POLLACK · METROCOLOR ·

T H E A T R E

AD MAT NO. 208

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COOL BREEZE

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T H E A T R E

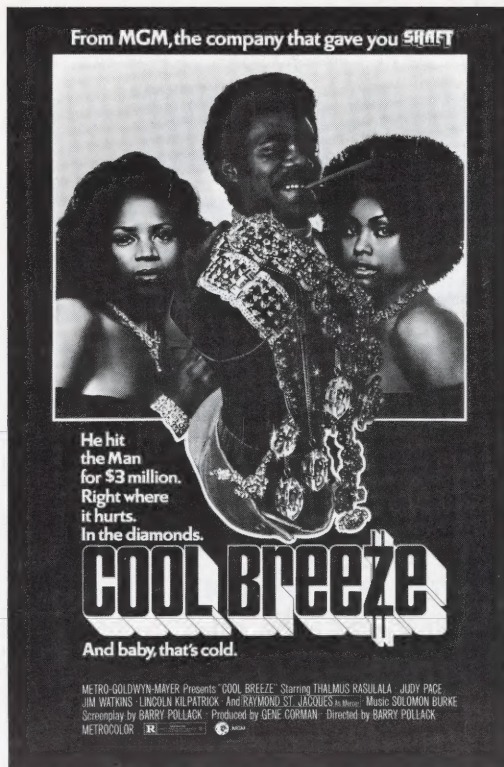
AD MAT NO. 101

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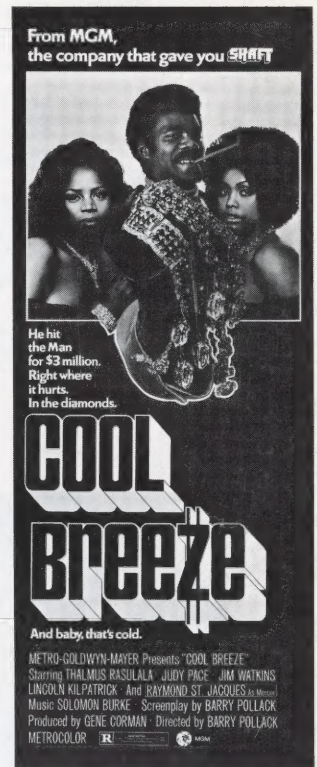
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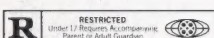
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